

Best Sound Editing in Sound Effects and Foley for Television – Short Form

UNIVERSAL STUDIOS
Presents
BATTLESTAR GALACTICA
“Exodus – Part 2”

Produced by: David Eick
Directed by: Félix Enriquez Alcalá

NOMINEES

Supervising Sound Editors: Jack Levy
Daniel Colman
Foley Artists: Doug Madick
Rick Paltrow
Foley Editor: Daniel Colman

ADDITIONAL CREW

Foley Mixer: Sean Keegan
Re-Recording Mixers: Michael Olman
Ken Kobett

CBS
and
ALLIANCE ATLANTIS
Present
CSI: MIAMI
“Come As You Are”

Produced by: Jerry Bruckheimer
Directed by: Joe Chappelle

NOMINEES

Supervising Sound Editor: Tim Kimmel
Sound Designer: Brad Katona
Foley Artist: Zane Bruce
Foley Editors: Don Givens
Joe Sabella
James Howe
Sound Effects Editor: Bill Smith

ADDITIONAL CREW

Re-Recording Mixer: Bill Smith

CBS
and
ALLIANCE ATLANTIS
Present
CSI: NEW YORK
“Charge of This Post”

Produced by: Anthony E. Zuicker
Directed by: Rob Bailey

NOMINEES

Supervising Sound Editor: George Haddad
Sound Designer: David Barbee
Foley Artists: Joe Sabella
Zane Bruce

ADDITIONAL CREW

Assistant Sound Editors: Carrie Lisonbee
Hugh Murphy
John Matter
Foley Mixers: James Howe
Don Givens
Re-Recording Mixer: Andy D’Addario

20th CENTURY FOX
Presents
PRISON BREAK
“Disconnect”

Directed by: Karen Gaviola

NOMINEES

Supervising Sound Editor: Gregory M. Gerlich
Foley Artists: Casey Crabtree
Mike Crabtree
Sound Effects Editors: Dan Yale
Brian Risner
Bill Jacobs
Stu Calderon
Foley Editors: Andy Kopetzky
Jerry Edemann

ADDITIONAL CREW

Assistant Sound Editors: Kenny Fewell
Deron Street
Foley Mixer: Al Gomez
Re-Recording Mixers: Joe Barnett
Matt Waters

ABC
Presents
LOST
“A Tale of Two Cities”

Produced by: J.J. Abrams
Directed by: Jack Bender

NOMINEES

Supervising Sound Editor: Thomas E. de Gorter, MPSE
Sound Designers/Sound Effects Editors: Paula Fairfield, MPSE
Carla Murray, MPSE
Foley Artists: Cynthia Merrill
Doug Reed

ADDITIONAL CREW

Assistant Sound Editor: Joe Schultz
Foley Mixer: Geordy Sincavage
Re-Recording Mixers: Scott Weber

SONY
Presents
RESCUE ME
“Devil”

Produced by: Leslie Tolan
Directed by: Peter Tolan

NOMINEES

Supervising Sound Editor: Eileen Horta
Sound Designer: Mark Cleary
Foley Artists: Jim Bailey

Damien Smith
Sound Editors: Kevin McCullough
T. Ashley Harvey

ADDITIONAL CREW

Assistant Sound Editors: Carrie Lisonbee
Hugh Murphy
Foley Mixer: Jesse Dodd
Re-Recording Mixer: Mark Fleming

WARNER BROTHERS TELEVISION
Presents
SMALLVILLE
"Zod"

Produced by: Miles Millar
Al Gough
Ken Horton
Tim Scanlan
Directed by: James Marshall

NOMINEES

Supervising Sound Editor: Michael E. Lawshé
Sound Designers: Tim Cleveland
Paul Diller
Supervising Foley Editor: Jackie Crabtree
Foley Artists: Casey Crabtree
Michael Crabtree
Sound Effects Editors: Marc Meyer
Eric Erickson

ADDITIONAL CREW

Assistant Sound Editors: Lisa K. W. Grove
Deron Street
Kevin Barron
Damon Cohoon
Foley Mixer: Al Gomez
Re-Recording Mixer: Gary D. Rogers

WARNER BROTHERS TELEVISION
Presents
SUPERNATURAL
"Salvation"

Produced by: McG
Eric Kripke
Robert Singer
Kim Manners
Phil Sgriccia
Directed by: Robert Singer

NOMINEES

Supervising Sound Editor: Michael Lawshé
Sound Designer: Marc Meyer
Supervising Foley Editor: Jackie Crabtree
Foley Artists: Casey Crabtree
Michael Crabtree
Monette Beck
Sound Effects Editor: Jason Oliver

ADDITIONAL CREW

Assistant Sound Editors: Lisa K. W. Grove
Deron Street
Kevin Barron
Damon Cohoon
Foley Mixer: Al Gomez
Re-Recording Mixer: Gary D. Rogers