

Best Sound Editing in Sound Effects and Foley for Television – Long Form

UNIVERSAL STUDIOS
Presents
BATTLESTAR GALACTICA
“Occupation/Precipice”

Produced by: David Eick
Directed by: Sergio Mimica-Gezzan

NOMINEES

Supervising Sound Editor: Jack Levy
Sound Designer: Daniel Colman
Foley Artists: Doug Madick
Rick Paltrow

ADDITIONAL CREW

Foley Mixer: Sean Keegan
Re-Recording Mixer: Michael Olman
Ken Kobett

UNIVERSAL STUDIOS
Presents
EUREKA
“Pilot”

Produced by: Jaime Paglia
Directed by: Peter O’Fallon

NOMINEES

Supervising Sound Editor: Jack Levy
Sound Designer: Daniel Colman
Sound Effects Editors: Glen Oyabe
Jeff K. Brunello
Foley Artists: Doug Madick
Hilda Harges
Foley Editor: Daniel Colman

ADDITIONAL CREW

Foley Mixer: Sean Keegan
Re-Recording Mixers: Rich Weingart

Gerry Lentz

ABC FAMILY
Presents
FALLEN

Produced by: Sara B. Cooper
Directed by: Mikael Salomen

NOMINEES

Supervising Sound Editor: David Eichhorn, MPSE
Sound Designer: Mark A. Lanza, MPSE
Foley Artist: Noel Vought
Sound Editors: Michael W. Mullane, MPSE
Marla McGuire

ADDITIONAL CREW

Assistant Sound Editors: Craig Weintraub
Shelik Fernandez
Foley Mixer: Stacey Michaels
Re-Recording Mixer: Kurt Kassulke

TNT
Presents
NIGHTMARES AND DREAMSCAPES
“Battleground”

Produced by: Mike Robe
Directed by: Brian Henson

NOMINEES

Supervising Sound Editor: G. Michael Graham, MPSE
Supervising Foley Editor: Bill Bell
Foley Artists: Tim Chilton
Sharon Michaels
Jill Sanders
Sound Editors: Sean Byrne
Bob Costanza
Devon Curry
Mike Dickeson
Anton Holden

ADDITIONAL CREW

Assistant Sound Editors: Kevin Meltcher
Nate Arrigoni
Foley Mixer: David Torres
Re-Recording Mixers: Andy D'Addario
Lisle Engel

ABC
Presents
PATH TO 9-11

Produced by: Hans Proppe
Directed by: David L. Cunningham

NOMINEES

Supervising Sound Editor: G. Michael Graham, MPSE
Sound Designer: Rick Steele
Supervising Foley Editor: Bill Bell
Foley Artists: Tim Chilton
Sharon Michaels
Jill Sanders
Sound Editors: Bob Costanza
Mike Dickeson
Kevin Fisher
Sean Byrne

ADDITIONAL CREW

Assistant Sound Editors: Kevin Meltcher
Nate Arrigoni
Foley Mixer: David Torres
Re-Recording Mixers: Rick Alexander
Rich Rogers