

Best Sound Editing in Music for Television – Short Form

WARNER BROTHERS

Presents

COLD CASE

“The Red & the Blue”

Produced by: Meredith Stiehm

Veena Sud

Jerry Bruckheimer

Jonathan Littman

Directed by: Steve Boyum

NOMINEE

Music Editor: Melissa Ferguson

ADDITIONAL CREW

Composer: Michael Levine

Scoring Mixer: Peter Adams

Music Re-Recording Mixer: Joe Barnett

CBS

and

Alliance Atlantis

Present

CSI: MIAMI

“Rio”

Produced by: Jerry Bruckheimer

Don Tardino

Gina Lamar

Directed by: Joe Chappelle

NOMINEE

Music Editor: Skye Lewin

ADDITIONAL CREW

Composers: Jeff Cardoni

Kevin Kiner

Scoring Mixer: Mark Evans

Music Re-Recording Mixer: Yuri Reese

HBO
Presents
ENTOURAGE
“One Day In the Valley”

Produced by: Lori Jo Nemhauser
Directed by: Julian Farino

NOMINEE

Music Editors: Skye Lewin
David Quiñones

ADDITIONAL CREW
Music Re-Recording Mixer: Dennis Kirk

20th CENTURY FOX
Presents
MY NAME IS EARL
“Number One”

Produced by: Greg Garcia
Marc Buckland
Directed by: Greg Garcia

NOMINEES

Music Editors: Sharyn Gersh
Lisa Arpino

ADDITIONAL CREW
Composers: Danny Lux
Mark Leggett
Music Re-Recording Mixer: Peter Kelsey

20th CENTURY FOX
Presents
PRISON BREAK
“Disconnect”

Produced by: Paul Scheuring
Matt Olmstead
Marty Adelstein
Brett Ratner
Dawn Parouse

Agatha Warren
Directed by: Karen Gaviola

NOMINEE

Music Editor: David Klotz

ADDITIONAL CREW

Composer: Ramin Djawadi
Music Re-Recording Mixers: Joe Barnett
Mathew Waters

BEST SOUND EDITING IN MUSIC FOR TELEVISION

SHAFTESBURY FILMS

Presents

REGENESIS

“Lethargica”

Produced by: Christina Jennings
Directed by: John L’Ecuyer

NOMINEE

Music Editor: Tom Third

ADDITIONAL CREW

Composer: Tom Third
Music Re-Recording Mixer: John Gare, MPSE