

Best Sound Editing in Music for Television – Long Form

WALT DISNEY STUDIOS
Presents
CHEETAH GIRLS 2

Produced by: Debra Martin Chase
José Luis Escolar
Jackie George
Whitney Houston
Deborah Gregory
Raven
Directed by: Kenny Ortega

NOMINEE

Music Editor: Carli Barber

ADDITIONAL CREW

Composer: David N. Lawrence
Scoring Mixer: Cary Butler
Music Re-Recording Mixer: Chris Haire

LIFETIME TELEVISION
Presents
EIGHT DAYS TO LIVE

Produced by: Christina Jennings
Directed by: Norma Bailey

NOMINEE

Music Editor: Robert Carli

ADDITIONAL CREW

Assistant Music Editor: Charlie Finley
Composer: Robert Carli
Scoring Mixer: Danny Sustar
Music Re-Recording Mixer: John Gare, MPSE

THE DISNEY CHANNEL
Presents
HIGH SCHOOL MUSICAL

Produced by: Gordon Lonsdale
Directed by: Kenny Ortega

NOMINEES

Music Editors: Michael Dittrick
Carli Barber

ADDITIONAL CREW

Composer: David Lawrence
Scoring Mixer: Cary Butler
Music Re-Recording Mixer: Larry Stensvold

THE SCI FI CHANNEL
Presents
THE LOST ROOM

Produced by: Richard Hatem
Laura Harcom
Chris Leone
Paul Workman
Peter Chomsky
Directed by: Craig Baxley

NOMINEE

Music Editor: Christine H. Luethje, MPSE

ADDITIONAL CREW

Composer: Robert J. Kral
Music Re-Recording Mixer: André Perreault

TNT
Presents
THE RON CLARK STORY

Produced by: Craig McNeil
Howard Burkons
Jody Brockway
Brenda Friend
Directed by: Randa Haines

NOMINEE

Music Editor: Joanie Diener, MPSE

ADDITIONAL CREW

Composer: Mark Adler
Scoring Mixer: Mark Adler
Music Re-Recording Mixer: Rick Norman

ABC
Presents
THE TEN COMMANDMENTS

Produced by: Robert Halmi, Sr.
Directed by: Robert Dornhelm

NOMINEE

Music Editor: David Bondelevitch, MPSE

ADDITIONAL CREW

Composer: Randy Edeleman
Scoring Mixer: Elton Ahi
Music Re-Recording Mixer: Terry O'Bright