

Best Sound Editing in Sound Effects, Foley, Dialogue, ADR and Music for Television  
Animation

FOX TELEVISION ANIMATION

Presents

AMERICAN DAD

“Dungeons and Wagons”

Produced by: Mike Barker

Matt Weitzman

Seth MacFarlane

Directed by: Kurt Dumas

Anthony Lioi

NOMINEES

Supervising Sound Editor: Bob Newlan

Foley Artist: Dale Perry

Music Editors: Stan Jones

Doug Lackey

Sound Editors: Andrew Ellerd

Brian Thomas Nist, MPSE

Shawn Ian Kerkhoff, MPSE

Patrick Hogan

Jane Boegel

John Green

ADDITIONAL CREW

Assistant Sound Editor: Dave Davenport

ADR Mixer: Shawn Ian Kerkhoff, MPSE

Foley Mixer: Gus Medina

Scoring Mixer: Armen Steiner

Re-Recording Mixer: Jim Fitzpatrick

CARTOON NETWORK

Presents

BEN 10

“Ben 10,000”

Produced by: Donna Smith

Alex Soto

Brian Miller

Jennifer Pelphrey

Tramm Wigzell

Sam Register

Directed by: Sebastian O. Montes III

NOMINEES

Supervising Sound Editors: Otis Van Osten  
Melinda Rediger

Supervising Foley Editor: Trevor Sperry  
Supervising Dialogue/ADR Editor: Matt Brown

Foley Artist: Jody Thomas

Music Editor: Andy Sturmer

Sound Effects Editors: Ron Salaises

Keith Dickens

ADDITIONAL CREW

Composer: Andy Sturmer

Re-Recording Mixer: Carlos Sanches

COMEDY CENTRAL

Presents

DRAWN TOGETHER

“Wooldoor Sockbat’s Giggle Wiggle Roundtable”

Produced by: Dave Jeser

Matt Silverstein

Directed by: Dwayne Carryhill

NOMINEES

Supervising Sound Editor: Tom Hays

Supervising ADR Editor: Morgan Gerhard

Sound Effects Editors: Frank Szick

Mark Jasper

Kurt Vanzo

Damon Yoches

Foley Artists: Nick Neutra

Doug Reed

Music Editor: Lydian Tone

ADDITIONAL CREW

Foley Mixer: Kyle Billingsley

Re-Recording Mixer: Patrick Giraudi

NICKELODEON

Presents  
KAPPA MIKEY  
“Mikey Impossible”

Produced by: Larry Schwarz  
Michael Gold  
Chris Fauci  
Sean Lahey  
Directed by: Sergei Aniskov

NOMINEES

Supervising Sound Editor: Jennifer Ralston, MPSE  
Sound Design: Rachel Chancey  
Sound Effects/Foley Editors: Matthew Haasch  
Igor Nikolic  
Jamie Baker  
Chad Birmingham

ADDITIONAL CREW

Re-Recording Mixer: Matthew Haasch

NICKELODEON  
Presents  
MY LIFE AS A TEENAGE ROBOT  
“Teen Idol”

Produced by: Rob Renzetti

NOMINEES

Supervising Sound Editors: Tom Syslo  
Timothy J. Borquez, MPSE  
Foley Artist: Diane Greco  
Sound Editors: Tony Orozco  
Eric Freeman  
Doug Andorka  
Daisuke Sawa  
Mishelle Smith

ADDITIONAL CREW

Foley Mixer: Bobby Crew  
Re-Recording Mixers: Eric Freeman, CAS  
Timothy J. Borquez, CAS

CARTOON NETWORK

Presents

SQUIRREL BOY

“Screw Up in Aisle Six”

Produced by: Everett Peck

Pernelle Hayes

Directed by: Raymie Muzquiz

NOMINEES

Supervising Sound Editor: Michael Geisler

Supervising Dialogue Editor: Matt Brown

Foley Artist: Diane Greco

Sound Editors: Curt Hackney

April Cech

ADDITIONAL CREW

Re-Recording Mixers: Glen Aulepp

Vincent Colavitti

Paul Berolzheimer

WALT DISNEY TELEVISION ANIMATION

Presents

SUPER ROBOT MONKEY TEAM HYPERFORCE GO!

“Demon of the Deep”

Produced by: Ciro Nieli

Randolph Heard

Directed by: Chris Reccardi

Fumio Maezono

NOMINEES

Supervising Sound Editors: Otis Van Osten

Melinda Rediger

Supervising Foley Editor: Trevor Sperry

Supervising Dialogue/ADR Editor: Jason Oliver

Foley Artist: Jody Thomas

Music Editor: Sebastian Evans

Sound Effects Editors: Wes Otis

Ken Young

Jeff Shiffman

Kate Marciniak

Ron Salaises

ADDITIONAL CREW

Composer: Sebastian Evans  
Re-Recording Mixer: Carlos Sanches

WALT DISNEY TELEVISION ANIMATION

Presents

YIN! YANG! YO!

“Return of the Night Master I & II”

Produced by: Bob Boyle  
Steve Marmel  
Directed by: John Fountain  
Mark Ackland  
Ted Collyer  
Llyn Hunter

NOMINEES

Supervising Sound Editors: Otis Van Osten  
Melinda Rediger  
Supervising Foley Editor: Trevor Sperry  
Supervising Dialogue/ADR Editor: Jason Oliver  
Foley Artist: Jody Thomas  
Music Editor: Mike Tavera  
Sound Effects Editors: Jeff Shiffman  
Kate Marciniak

ADDITIONAL CREW

Composer: Mike Tavera  
Re-Recording Mixer: Carlos Sanches