

Best Sound Editing in Television: Short Form – Dialogue and Automated Dialogue
Replacement

CBS
and
ALLIANCE ATLANTIS
Present
CSI: CRIME SCENE INVESTIGATION
“Fanny Smackin’ ”

Produced by: Carol Mendelsohn
Naren Shankar
Directed by: Richard J. Lewis

NOMINEES

Supervising Sound Editor: Mace Matiosian, MPSE
Supervising ADR Editor: Ruth Adelman, MPSE
Dialogue Editor: Jivan Tahmizian, MPSE

ADDITIONAL CREW

Assistant Dialogue/ADR Editors: Carrie Lisonbee
John Matter
Production Sound Mixer: Mick Fowler, CAS
Loop Group Supervisors: Steve Bulen
Edie Mirman
ADR Mixer: Bob Deschaine
Dialogue Re-Recording Mixer: Yuri Reese

CBS
and
ALLIANCE ATLANTIS
Present
CSI: MIAMI
“Rio”

Produced by: Jerry Bruckheimer
Directed by: Joe Chappelle

NOMINEES

Supervising Sound Editor: Tim Kimmel
Supervising Dialogue Editor: Todd Niesen, MPSE
Supervising ADR Editor: Ruth Adelman, MPSE

ADDITIONAL CREW

Assistant Dialogue/ADR Editors: John Matter
Hugh Murphy
Production Sound Mixers: Donovan Dear
Loop Group Supervisor: Joyce Kurtz
ADR Mixer: Greg Steele
Dialogue Re-Recording Mixer: Yuri Reese

WARNER BROTHERS TELEVISION

Presents

ER

“Jigsaw”

Produced by: John Wells

Directed by: John Wells

NOMINEES

Supervising Sound Editor: Walter Newman
Supervising Dialogue Editor: Darleen R. Stoker
Supervising ADR Editor: Bob Redpath
Dialogue Editor: Bruce Honda

ADDITIONAL CREW

Assistant Dialogue/ADR Editors: Kenneth Fewell
Deron Street
Sonja Pettijohn
Damon Cohoon
Eric Moss
Darren Knaus
Production Sound Mixer: James Clark
Loop Group Supervisor: Erin Donovan
ADR Mixers: Eric Gotthelf
Chris Munyon
Dialogue Re-Recording Mixer: Adam Sawelson

NBC

and

UNIVERSAL

Present

HEROES

“Genesis”

Produced by: Tim Kring

Dennis Hammer
Allan Arkush
Directed by: David Semel

NOMINEES

Supervising Sound Editors: Joseph Melody
Stephen Grubbs
Supervising Dialogue Editor: Anton Holden
Supervising ADR Editor: Mike Hooser
Dialogue/ADR Editors: Burt Weinstein, MPSE
Mark Steele

ADDITIONAL CREW

Production Sound Mixer: Kenn Fuller
Loop Group Supervisor: Toby Stone
ADR Mixers: Paul Aronoff
Christina Tucker
Dialogue Re-Recording Mixer: Gerry Lentz

NBC
and
UNIVERSAL
Present
LAW & ORDER
“Profiteer”

Produced by: Dick Wolf
Peter Jankowski
Arthur Forney
Directed by: Arthur Forney

NOMINEES

Supervising Sound Editor: Jeff Kaplan
Supervising Dialogue Editor: Michael Trifman
Supervising ADR Editor: Michael Jacobi
Dialogue/ADR Editors: Jeff Kushner
Tiffany Griffith

ADDITIONAL CREW

Assistant Dialogue/ADR Editors: Kirk Herzbrun
Alex Parker
Production Sound Mixer: Larry Hoff

Loop Group Supervisor: Harry Johnson
ADR Mixers: Beauxregard Neylon
Paul Aronoff
Dialogue Re-Recording Mixer: Rick Hart

ABC
Presents
LOST
“Further Instructions”

Directed by: Stephen Williams

NOMINEES

Supervising Sound Editor: Thomas E. de Gorter, MPSE
Supervising ADR Editor: Lloyd Jay Keiser, MPSE
Dialogue/ADR Editor: Maciek Malish, MPSE

ADDITIONAL CREW

Assistant Dialogue/ADR Editor: Joe Schultz
Production Sound Mixer: Bobby Anderson
Loop Group Supervisor: Caitlyn McKenna
ADR Mixers: Doc Kane
Tony Hugar
Dialogue Re-Recording Mixer:
Frank Morrone, MPSE

WARNER BROTHERS
Presents
THE NINE
“Pilot”

Produced by: Hank Steinberg
Alex Graves
Joshua Levey
Directed by: Alex Graves

NOMINEES

Supervising Sound Editor: Peter Austin
Dialogue/ADR Editors: Bruce Honda
Beth Wiehe
Karyn Foster
Mitchell Gettleman
Gabrielle Reeves

Catherine Flynn
Stephan Falesitch
Virginia Cook McGowan

ADDITIONAL CREW

Assistant Dialogue/ADR Editors: Kenneth Fewell
Sonja Pettijohn
Kevin Barton
Lisa Grove
Production Sound Mixer: Dave Kirschner
Loop Group Supervisor: Rif Hutton
ADR Mixers: Eric Gotthelf
Thomas O'Connell
Troy Porter
Dialogue Re-Recording Mixer: Adam Sawelson

HBO
Presents
THE WIRE
“Misgivings”

Produced by: Karen L. Thorson
Directed by: Ernest Dickerson

NOMINEES

Supervising Sound Editor: Jennifer Ralston, MPSE
Supervising Dialogue Editor: Igor Nikolic
Dialogue Editor: Matthew Haasch

ADDITIONAL CREW

Production Sound Mixer: Bruce Litecky
Loop Group Supervisor: Fran Boyd
ADR Mixers: Bobby Johnson
Dave Boulton
Robert Bragg
Dialogue Re-Recording Mixer: Andrew Kris