

Best Sound Editing in Television: Long Form – Dialogue and Automated Dialogue
Replacement

AMC
Presents
BROKEN TRAIL

Executive Producers: Stanley M. Brooks
Rob Carliner
Robert Duvall
Producers: Damian Ganczewski
Chad Oakes
Walter Hill
Ron Parker
Michael Frislev
Alan Geoffrion
Directed by: Walter Hill

NOMINEES

Supervising Sound Editor: Kevin Howard, MPSE
Supervising Dialogue Editor: Robert Hegedus
Supervising ADR Editor: Richard Calistan

ADDITIONAL CREW

Assistant Dialogue/ADR Editor: Jason MacNeill
Production Sound Mixer: Michael Playfair
Loop Group Supervisor: Paul Saunders
ADR Mixer: Richard Calistan
Dialogue Re-Recording Mixer: James Porteous

LIFETIME TELEVISION
Presents
EIGHT DAYS TO LIVE

Produced by: Christina Jennings
Directed by: Norma Bailey

NOMINEES

Supervising Sound Editor: Alastair Gray
Supervising ADR Editor: Richard Calistan

ADDITIONAL CREW

Assistant Dialogue/ADR Editor: Jason MacNeill
Production Sound Mixer: Roger Stafeckis
Dialogue Re-Recording Mixer: John Gare, MPSE

ABC FAMILY
Presents
FALLEN

Produced by: Sara B. Cooper
Directed by: Mikael Salomon

NOMINEES

Supervising Sound Editor: David Eichhorn, MPSE
Dialogue/ADR Editor: Vic Radulich
Dialogue Editor: Jeff Rosen
ADDITIONAL CREW

Assistant Dialogue/ADR Editors: Craig Weintraub
Shelik Fernandez
ADR Mixer: Paul Drenning
Dialogue Re-Recording Mixer: Pete Elias

ABC TOUCHSTONE
Presents
PATH TO 911

Produced by: Hans Proppe
Directed by: David L. Cunningham

NOMINEES

Supervising Sound Editor: G. Michael Graham, MPSE
Supervising ADR Editor: J. Michael Hooser
Dialogue/ADR Editors: Anton Holden
Mark Steele
Adriane Marfiak
Joy Ealy
Devon Curry, MPSE

ADDITIONAL CREW

Assistant Dialogue/ADR Editors: Kevin Meltcher
Nate Arrigoni
Sean Byrne

Production Sound Mixer: Greg Chapman
Loop Group Supervisor: Barbara Harris
ADR Mixers: Paul Aronoff
Doug Murray
Alex Raspa
Weldon Brown
Carlie Bergman
Freddie Ancheta
Richard Morrison
Dean St. John
Dialogue Re-Recording Mixer: Rick Alexander

WARNER BROTHERS
Present
THE YEAR WITHOUT SANTA CLAUS

Produced by: Mark M. Wolper
Directed by: Ron Underwood

NOMINEES

Supervising Sound Editor: Gregory Mark Gerlich
Supervising Dialogue/ADR Editor: David M. Cowan
Dialogue Editors: Jeremy J. Gordon, MPSE
Virginia Cook McGowan